

On View in Atrium

MEDITATION ROOM

Peripheral vision and the horizon are key to landscape. In 2015, Balmori Associates completed its first meditation room, Meditation Room: Horizon, presented by The Drawing Center for the New Museum's Ideas City Festival 2015. Tonight, everyone will help realize a new iteration with flowers. Join us in a meditation, a pause, to connect with the sense of an expansive horizon in the smallest of spaces.

"Manifestos become necessary whenever our vestments
no longer fit their time. Such is our situation."
(Diana Balmori, *A Landscape Manifesto*, 2010)

DRESSES

Bubble wrap dress designed by Diana and realized with Mary Beth Bowerman (2003).
Dresses designed with Melissa Kirgan:
A Landscape Manifesto (2011) and Manifesto 25 (2013).

"My intention is to design space, not objects within a space,
and to move landscape forward from background to foreground.
This eliminates all delineating edges and gives priority to space."
(Diana Balmori, *Drawing and Reinventing Landscape*, 2014)

REPRESENTING LANDSCAPE

Selection of drawings projected: sketches, notebooks drawings, drawing experiments,
and final drawings by Diana Balmori & Balmori Associates.

Diana Balmori is responsible for the landscape of
"many corners of the new Bilbao, and has greatly enriched the city,
giving a great personality to the green spaces within the city."
(Ángel Nieva García, Director of Bilbao Ría 2000, Bilbao strategic planning agency)

MODEL

- Master Plan of Abandoibarra: Pelli Clarke Pelli, Eugenio Aguinaga, Balmori Associates
(international competition: 1993–1994; 1998)
Plaza Euskadi: Balmori Associates (commission: 2003–2012)
Campa de los Ingleses: Balmori Associates, RTN Architects
(international competition: 2007–2012)
The Garden That Climbs the Stairs: Balmori Associates (commission: 2009)

PUBLICATIONS

- Drawing and Reinventing Landscape*, Diana Balmori
(John Wiley & Sons/AD Primer, 2014)
Groundwork: Between Landscape and Architecture, Diana Balmori & Joel Sanders
(The Monacelli Press, 2011)
A Landscape Manifesto, Diana Balmori, with an introduction by Michel Conan
(Yale University Press, 2010)
Tra Fiume e Città. Paesaggi, Progetti e Principi, Diana Balmori,
with an introduction by Michel Conan (Bollati Boringhieri, 2009)
BALMORI, Diana Balmori, with an introduction by Jayne Merkel
(C3 Publishers, 2007)
Land and Natural Development (LAND) Code: Guidelines for Sustainable Land Development,
Diana Balmori & Gaboury Benoit
(John Wiley & Sons, 2007)
Saارين House and Garden: A Total Work of Art,
Diana Balmori, Roy Slade, & Gregory Wittkopp (Harry N. Abrams, 1995)
Transitory Gardens, Uprooted Lives, Diana Balmori & Margaret Morton
(Yale University Press, 1993)
Redesigning the American Lawn: A Search for Environmental Harmony,
Diana Balmori, F. Herbert Bormann, & Gordon Geballe
(Yale University Press, 1993)
Trails for the Twenty-First Century: Planning, Design, & Management Manual for Multi-Use Trail,
Diana Balmori, Charles A. Flink, Peter Lagerwey, & Robert M. Searns, ed. Karen-Lee Ryan
(National Rails-to-Trails Conservancy / Island Press, 1993)
Beatrix Farrand's American Landscapes, Her Gardens & Campuses,
Diana Balmori, Diane Kostial McGuire, & Eleanor M. McPeck. (Sagapress, 1985)