



Photo by Kristin Gladney

Diana Balmori

1932–1945

Born in Spain. Parents moved from Spain to England, then to Argentina.

1945–1960

Studies at home for Cambridge proficiency exams at private English high school. Takes exam for Argentine high school. Graduates at 16. Enters Architecture School at the University of Tucumán. Marries Cesar Pelli. Immigrates to the United States. Two children, Denis and Rafael, born in the US.

1960–1980

Completes PhD in Urban History with Highest Honors at University of California, Los Angeles. Teaches at State University of New York, Oswego. Associate professor. Tenured.

1980–1990

Moves to Connecticut. Made partner at Cesar Pelli Associates (CPA). Starts landscape design in CPA's office. Studies landscape at Radcliffe College. Teaches undergraduate seminars in Landscape History at Yale School of Architecture.

1990–2000

Opens own landscape office, Balmori Associates, in Connecticut (1990). Teaches graduate seminars at Yale School of Architecture & Yale School of Forestry and Environmental Studies. Exhibits and writes on landscape.

2000–2016

Moves office to New York City (2001). Creates BAL/LABs for experiments in landscape (2006). Teaches graduate studios at Yale School of Architecture and graduate seminars that lead to publications with colleagues at the Yale School of Forestry and Environmental Studies & Yale School of Architecture. Collaborate with artists. Lectures internationally and writes on landscape. Died of cancer in New York City.

Celebration of Diana Balmori's landscapes

Born June 4, 1932 – Died November 14, 2016

The Morgan Library & Museum

January 30, 2017

6 – 6:30 pm

Refreshments

6:30 – 7:30 pm

Program

7:30 – 9 pm

Reception

WELCOME **Elizabeth Howard**
book editor & communications consultant, Broadbridge International Group

STORYTELLING **Denis Pelli**
son; professor of psychology & neural science, New York University
Patti McGill Peterson
president emerita, St. Lawrence University & Wells College;
presidential advisor for global initiatives, American Council on Education
Robert A.M. Stern
former dean, Yale School of Architecture; founder, Robert A.M. Stern Architects

READING FROM ***Groundwork: Between Landscape and Architecture***
by Diana Balmori & Joel Sanders, The Monacelli Press, 2011
BY **Joel Sanders**
professor, Yale School of Architecture; principal, Joel Sanders Architect

SING-ALONG **“Anything Goes” by Cole Porter**
“The Times They are a-Changin” by Bob Dylan
VOICE **Anne Nelson**
professor of international & public affairs, Columbia University; playwright
PIANO **Eric Schorr**
pianist & composer
ACOUSTIC GUITAR **Ben Tyree**
Burnt Sugar: The Arkestra Chamber

“Nature is the flow of change within which humans exist.”
(Diana Balmori, *A Landscape Manifesto*, 2010)

READING FROM ***Transitory Gardens, Uprooted Lives***
Diana Balmori & Margaret Morton, Yale University Press, 1993
BY **Margaret Morton**
professor, The Cooper Union; photographer
DANCE ***Everywhere All the Time*** (work in progress)
set design by Diana Balmori; music recorded by Third Coast Percussion
PERFORMED BY **Seán Curran Company**
CHOREOGRAPHED & INTRODUCED BY **Seán Curran**
professor & chair, Dance Department, New York University

LANDSCAPE PERFORMANCE ***Skidrows***
by Brian Tolle Studio & Balmori Associates
PRESENTED BY **Brian Tolle**
professor, Parsons the New School for Design; artist

CITY-MAKING **New Government City, Sejong, Korea**
PRESENTED BY **Javier González-Campaña**
& Noémie Lafaurie-Debany
partners, Balmori Associates
WITH Audio recording from symposium proceedings
deCoding Asian Urbanism
at Harvard University, October 29, 2016.
Courtesy of the A+D Architecture and Design Museum, Los Angeles

READING FROM ***A Landscape Manifesto***
by Diana Balmori, introduction by Michel Conan, Yale University Press, 2010
BY **Michel Conan**
former director of Garden and Landscape Studies at Dumbarton Oaks; author

READING OF ***The 25 Landscape Manifesto Points***
BY Kira Appelhans, Kate Bakewell, Paul Butkus, Pema Chodon, Matt Choot, Martha Desbiens, Isabelle Desfoux, Abby Feldman, Alice Feng, Javier González-Campaña, Monica Hernandez-Truitt, Theodore Hoerr, Leeju Kang, Sangmok Kim, Chris Kitterman, Noémie Lafaurie-Debany, Carly Liebman, Cecilia Martinica, Conor O'Brien, Johanna Phelps, Suzanne Sobel, Kristi Stromberg-Wright, Mariko Tanaka, & Sarah Wayland-Smith (alphabetical order, subject to change)
current & former designers at Balmori Associates

MAKE A ROOM **Everyone,**
as you go up to the atrium, please carry flowers and foliage
to create the wall of a cylindrical meditation room in the atrium.
Flowers go above the horizon line, foliage below.

RECEIVING LINE IN ATRIUM **Cesar, Denis, & Rafael Pelli**
husband, son, & son

MUSIC IN ATRIUM
SAXOPHONE **V. Jeffrey Smith**
Burnt Sugar: The Arkestra Chamber
ACOUSTIC GUITAR **Ben Tyree**
Burnt Sugar: The Arkestra Chamber

Social sharing is welcome. #CelebrateBalmori